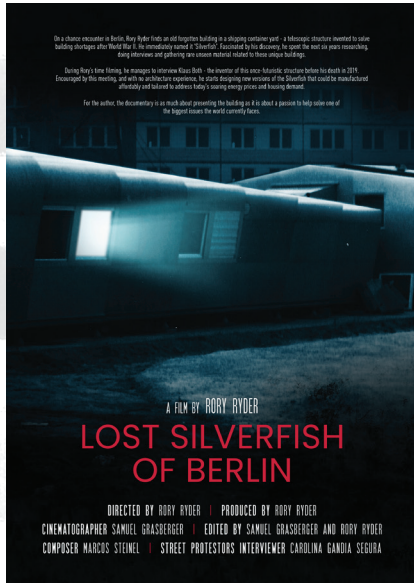


A FILM BY RORY RYDER

LOST SILVERFISH OF BERLIN



SYNOPSIS

On a chance encounter in Berlin, Rory Ryder finds an old forgotten building in a shipping container yard – a telescopic structure invented to solve building shortages after World War II. Realising its potential, he immediately named it 'Silverfish'. Fascinated by his discovery, he spent the next 6 years researching, doing interviews, and gathering rare unseen material related to these unique buildings.

During Rory's time filming, he manages to interview Klaus Both – the inventor of this once-futuristic structure before his death in 2019. Encouraged by this meeting, and with no architecture experience, he starts designing new versions of the Silverfish that could be manufactured affordably and tailored to address today's soaring utility prices and housing demand.

For the director, the documentary is as much about presenting the building as it is about a passion to help solve one of the biggest issues the world currently faces.

TECHNICAL INFORMATION

Genre: Documentary

Language: English

Aspect ratio: 16:9

Shooting format: 1920x1080p

Producer: Rory Ryder

Editing: Samuel Grasberger
and Rory Ryder

Location: Germany

Length: 65 minutes 6 seconds

Sound: Stereo, Linear PCM 32

Director: Rory Ryder

Cinematography: Samuel Grasberger

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DIRECTOR'S STATEMENT

When I discovered the abandoned Silverfish, its potential to address the global housing crisis and for emergency shelter immediately struck me.

Over the course of 8 years, I embarked on an adventure to uncover its purpose and why it had been abandoned. My goal was to present this story on the big screen with depth, historical context, and relevance to today's issues, while capturing the essence of the Silverfish and Berlin through the lens.

*"This film presents a real viable solution
to the global housing challenge"*